**2020 DBQ STRATEGIES**

**DEFAULT STRATEGY** (Assuming some familiarity with the topic of the DBQ)

|  |  |  |  |
| --- | --- | --- | --- |
|  | **6** | **8** | **10** |
| CONTEXTUALIZATION |  | **X** | **X** |
| **THESIS** | **X** | **X** | **X** |
| **ACCURATELY DESCRIBES 2** (Rec: 3) | **X** | **X** | **X** |
| **SUPPORTS ARGUMENT WITH 2** (Rec: 3) | **X** | **X** | **X** |
| SUPPORTS ARGUMENT WITH 4 (Rec: 5) |  |  | **X** |
| **POV+ FOR ONE DOC** (STRONG) | **X** | **X** | **X** |
| POV+ FOR SECOND DOC |  | **X** | **X** |
| **ONE PIECE OF OUTSIDE EVIDENCE** | **X** | **X** | **X** |
| **SECOND PIECE OF OUTSIDE EVIDENCE** | **X** | **X** | **X** |
| COMPLEX UNDERSTANDING (5 ONLY) |  |  | **X** |

**Outside Evidence Heavy (WITH CONTEXT NO POV+)**

|  |  |
| --- | --- |
| **CONTEXTUALIZATION** | **X** |
| **THESIS** | **X** |
| **ACCURATELY DESCRIBES 2** (Rec: 3) | **X** |
| **SUPPORTS ARGUMENT WITH 2** (Rec: 3) | **X** |
| SUPPORTS ARGUMENT WITH 4 (Rec: 5) |  |
| POV+ FOR ONE DOC (STRONG) |  |
| POV+ FOR SECOND DOC |  |
| **ONE PIECE OF OUTSIDE EVIDENCE** | **X** |
| **SECOND PIECE OF OUTSIDE EVIDENCE** | **X** |
| COMPLEX UNDERSTANDING (5 ONLY) |  |

**USING ONLY DOCUMENTS (NO OUTSIDE EVIDENCE OR CONTEXT)**

|  |  |
| --- | --- |
| CONTEXTUALIZATION |  |
| **THESIS** | **X** |
| **ACCURATELY DESCRIBES 2** | **X** |
| **SUPPORTS ARGUMENT WITH 2** | **X** |
| **SUPPORTS ARGUMENT WITH 4** (Rec: 5) | **X** |
| **POV+ FOR ONE DOC** (STRONG) | **X** |
| **POV+ FOR SECOND DOC** (STRONG) | **X** |
| ONE PIECE OF OUTSIDE EVIDENCE |  |
| SECOND PIECE OF OUTSIDE EVIDENCE |  |
| COMPLEX UNDERSTANDING (5 ONLY) |  |

All of these formats should be possible in the 45 minute time period without applying undue pressure to yourself. If aiming for a 4 on the exam, I would recommend adding two more points. If aiming for a 5, I would recommend trying to score all of the points.

Complex Understanding only makes up 10% of this rubric. Unless you are going for a 5, I would NOT recommend attempting this. “DON’T DO IT, ANAKIN! I HAVE THE HIGH GROUND!”