Q1 Reading Quiz Replacement Opportunity

You can choose your lowest (it cannot be missing) Reading Quiz and complete a HIPPO for each of these documents found in *American Spirit: Volume I*. Please complete the HIPPOs on the chart that I provided for you at the beginning of the semester (found on my website under “Resources” and also attached to this document).

Due on day of Unit 5 Test/Midterm.

Ch. 1 & 2: A2, C2, (Ch. 2: A2)

Ch. 3: B4, D1, D3

Ch. 4 & 5: B1, (Ch. 5: A1, B1)

Ch. 8: C1, D1, D3

Ch. 10: B1, E1, G1

Ch. 12: A1, A5, C2

Ch. 14: A3, B4, D2

Ch. 17: B1, B3, C1

Ch. 18: B1, C1, E1

Ch. 20 & 21: A1, C3, (Ch. 21: B1)

Ch. 22: A4, D1, F2

APUSH: How to “HIPPO”

Ask yourself the following questions when addressing each component. Some documents will not have available answers to the questions, and some will benefit from making inferences.

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| **H**istorical Context:Where and when was the source created?What has happened around the year of the source being published that would be relevant to the source?Is the document a reaction to some event/person/policy?How does this source represent the period of time it is centered around? |  |
| **I**ntended Audience:To whom is the piece directed?Is it aimed at one person, a small group, or a large group?How might this affect the reliability or the accuracy of the source? |  |
| **P**urpose:Why was the source produced?What was the author trying to accomplish?Were there other possible motivating factors for producing the source? |  |
| **P**oint of View:What is the main idea?What point is the author trying to make?How does the author’s background or position impact the message? (think race, class, gender, age, region, occupation, values, motives) |  |
| **O**utside Information/Organization:What outside information is relevant to the document?How does your analysis of the document fit into your argument?What possible counter-arguments could you “get ahead of” for your analysis of this document? |  |